

COMING EVENTS

Sat, May 14, 1994 / 8 p.m.
STUDENT CHAMBER MUSIC CONCERT

Dabney Lounge

Free

Sun., May 15, 1994 / 3:30 p.m.

DARRYL DENNING, guitar

Paco A. Lagerstrom Chamber Concert

Dabney Lounge

Free

Tue., May 17, 1994 / 8 p.m.

CALTECH-OCCIDENTAL SYMPHONY ORCHESTRA

Ramo Auditorium

Free

Fri. & Sat., May 20 & 21, 1994 / 8 p.m.

A NIGHT AT THE OPERA

Combined Caltech Glee Clubs

Dabney Lounge

\$7.00

Sun., May 22, 1994 / 3:30 p.m.

STUDENT CHAMBER MUSIC CONCERT

Dr. Simon Ramo, Guest Artist

Ramo Auditorium

Free

Caltech's Office of Student Affairs
presents

15th Annual

BANDORAMA

directed by William Bing

featuring the

Caltech-Occidental Concert Band

Caltech Monday Jazz Band

Caltech Thursday Jazz Band

with soloists

Angie Whitney, vocalist

John Brugman, trumpet

May 5, 1994
Beckman Auditorium
Caltech

PROGRAM

Caltech-Occidental Concert Band

A Festival Prelude	Alfred Reed
Concord	Clare Grundman
Chiapanecas	Arranged by Rafael Méndez
Sobre Las Olas	Arranged by Rafael Méndez
Jota #2	Rafael Méndez
	featuring John Brugman, trumpet
1776	Charles Ives
	conducted by Paul Asimow
Meditation	Gunther Schuller
Red White and Blue	Arranged by Rayburn Wright and Lee Norris, Adapted by John Moss

Intermission

Caltech Monday Jazz Band

Times Waits For No One	Sammy Nestico
Taking A Chance On Love	Vernon Duke
Everyday I Have The Blues	Peter Chatman
	featuring Angie Whitney, vocalist
Senorita Blues	Les Hooper

Caltech Thursday Jazz Band

Hava Nice Day	Sammy Nestico
Told You So	Bill Holman
Storny Weather	Harold Arlen arranged by Jerry Nowak
	featuring Angie Whitney
Salt Peanuts	John "Dizzy" Gillespie and Kenny Clarke arranged by Mark Taylor

ANGIE WHITNEY, tonight's guest vocalist, is a native Californian. She began her career in music at the age of four, singing duets with her twin sister at local affairs and her father's church.

She toured with the Spinners for three years, appearing in this country, Europe, Japan and Canada. She has also appeared on numerous television specials, such as *Midnight Special*, *Top of Pops*, *Soundstage* and *America's music*. Later, she toured the United States and Europe with her own group, *Sheer Delight*. Angie has appeared in major concert centers around the globe, and her versatile singing abilities and elegant style places her in demand for numerous record, commercial and concert engagements, whether it be jazz, pop or blues.

JOHN BRUGMAN makes his fourth appearance as soloist with the Caltech Wind Ensemble. John studied with James Stamp. He was a member of the UCLA and Oregon State University Wind Ensembles. John is a member of several local ensembles, including the Caltech Thursday Jazz Band and the Occidental Caltech Symphony Orchestra. A resident of Pasadena, John is a chemical

engineer with the Ben Holt Co. John is happy to share his musical avocation with his wife, Patti, who plays clarinet in the Wind Ensemble

PAUL ASIMOW is a Caltech graduate student in geology. Paul was born in Los Angeles. He did his undergraduate work at Harvard University, where he was director of the school's marching ensemble, the Harvard University Band.

WILLIAM BING, the director of Caltech's Jazz Bands, has been teaching at Caltech since 1971. In addition to his duties at Caltech, Bill plays and teaches trumpet in the Los Angeles area. For the last three years, he has been a guest artist with Los Angeles Chamber Orchestra. He has also performed with such varied artists as Jack Benny and Lou Rawls. One of his proudest moments was when Bill and his wife Delores, who is in charge of Caltech's Chamber Music Program, received the 16th Annual "Excellence in Teaching Award" from the Associated Students at Caltech. Last year, Bill and Delores were the recipients of Annual Music Educators Award given by the Pasadena Area Youth Music Council. □

The **CALTECH-OCCIDENTAL CONCERT BAND** rehearses one night a week and performs four to five concerts a year. That the ensemble is able to perform so much different music with so few rehearsals is a testament to the high level of the members' abilities. For example, most of tonight's music was prepared in only ten rehearsals. Guest artists who have appeared with our groups include Loren Marsteller, Tony Plog, Allen Vizzutti, Steve Houghton, Jim Self, David Shiffrin, Diane Chassman, James Rötter, Eddie Daniels and Rick Todd.

Guest conductors have included William Schaefer, John Swain, David Whitwell, Allen Gross and William Hill.

The **CALTECH JAZZ BANDS** are comprised of various members of the Caltech and Pasadena community. Guest soloists with the jazz bands over the years have included Gary Foster, Bill Watrous, Bobby Shew, Bill Perkins, Steve Houghton, Joel DiBartelo, Grant Geissman and Eddie Daniels. The bands recently played at a local jazz club, The Baked Potato. Their first recording should be available this fall. □

Caltech-Occidental Concert Band

Flute

Paul Asimow (GS, Geology)
Alexa Toth (Soph., Math)*
Trisha Waniewski (GS, Mech. Eng.)

Piccolo

Peter Hofstee (GS, Com. Science)

Oboe

Todd Fernandez (GS, Aeronautics)
Valerie Nicol (Community)*

Clarinet

Rachel Akeson (GS, Astronomy)
Patty Brugman (Oxy Alumna)
Wendy Glatky (CT Community)
Susanne Lin (GS, Chemistry)
Parrick McGraw (GS, Physics)
Gary Mines (GS, Chemistry)*
David Ozenne (Jr., Physics)
Michael Werner (JPL)
Sarah White (GS, Chemistry)

E Flat Clarinet

Connie Josias (Community)

Alto Clarinet

Trudi Wreede (Community)

Bass Clarinet

Stan Manatt (Alumnus, JPL)

B Flat Contra Bass Clarinet

Don Gross (CT Community)

Bassoon

John Wisniewski (Community)

Alto Saxophone

Stephanie Ream (Jr., Math/Music)*
Amy Hroner (Fr., Physics)

Tenor Saxophone

Ray Richards (Alumnus)

Baritone Saxophone

Eric Hill (Soph., Mech. Eng.)

Horn

Les Deutsch (Alumnus, JPL)
Ralph Deutsch (CT Community)
Christine Johnson (Community)
Heather Kueker (Community)*

Cornet and Trumpet

John Brugman (Community)*
James Dooley (Fr., Comp. Sci.)
Duane Marsteller (Community)
José Mecking (Community)
Jeffrey Miller (Fr., Bio/Physics)
Phil Sutton (Fr., Comp. Sci.)
Elwyn Uy (Fr., undeclared)
Chris Walker (Fr., Physics)
Carolyn White (CT Staff)

Trombone

James Blinn (Faculty)*
Matt Carle (Jr., Physics)
Erik Daniel (GS, Physics)
Fabien Malbet (GS, Astronomy)

Bass Trombone

Mike Ichiriu (Jr., Elec. Eng.)

Baritone

Brian Chand (Soph., Marine Bio.)
Rob Manning (Alumnus)

Tuba

Jay Breidenthal (JPL)
Brad Dooley (GS, Aero.)*
Danny Reinker (Soph.)
Von Wade (Community)

Percussion

Scott Babcock (CT Music Staff)*
Melissa Richmond (GS, Mech. Eng.)
Ashwin Vasavada (GS, Plan. Sci.)
Jeff Weiss (JPL)

Manager

Brian Kjerulf

Assistant Manager

Jeff McMillan

* principal or co-principal player

Caltech Jazz Bands

Monday Jazz Band

Alto Saxophone

Kenneth Lee (Fr., Chem. Eng.)
Seth Lacy (Fr., Physics/Aero)

Tenor Saxophone

Erica Alliston (Sr., Biology)
Bob Bolender (Alumnus)

Baritone Saxophone

Eric Hill (Soph., Mech Eng.)

Trumpets

Elwyn Uy (Fr., undeclared)
Phil Sutton (Fr., Comp. Sci.)
James Dooley (Fr., Comp. Sci.)
Jeff McMillan (Soph., Eng.)

Trombones

Matt Carlson (Grad., Chem.)
Andrew Huntington (Fr., Physics)
Bradey Honsinger (Fr., Comp. Sci.)
Roopesh Doshi (Fr., Eng.)

Bass Trombone

Michael Ng (Jr. Elec. Eng.)

Piano

Susan Paulsen (Grad., Env. Eng.)

Bass

Thomas Lloyd (Grad., Env. Eng.)

Drums

Missy Richmond (Grad., Mech Eng.)

Thursday Jazz Band

Alto Saxophone

Jean-Paul Davis (Grad., Aero.)
Susanne Lin (Grad., Chem.)

Tenor and Baritone Saxophone

Tom Flemming (Alumnus)
Jeff Bramel (Jr., Physics)
Rustan Leino (Grad., Comp. Sci.)

Trumpets

John Brugman (Community)
Rob Manning (Alumnus)
José Mecking (Community)
Brian Kjerulf (Sr., Astronomy)
Carolyn White (CT Staff)

Trombones

Erik Daniel (Grad., Physics)
David Marx (Grad., Elec. Eng.)
Mike Ichiriu (So., Elec. Eng.)

Bass Trombone

Mike Pahre (Grad., Astronomy)

Piano

Les Deutsch (Alumnus, JPL)

Bass

Todd Richmond (Alumnus)

Drums

Gary Leskowitz (Grad., Chem.)
Jeff Weiss (JPL)

Guitar

Marc Hillmyer (Grad., Chem.)

FRIENDS OF CALTECH INSTRUMENTAL MUSIC

Since 1985 the activities of the Caltech Wind Ensemble, Jazz Bands, Chamber Music Ensembles, and the Caltech-Occidental Orchestra have been supported by the Friends of Caltech Instrumental Music. Your tax-deductible membership would be sincerely appreciated. Membership categories are:

Booster — \$5 to \$24
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Checks should be made payable to:
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 Caltech 12-58
 Pasadena, CA 91125

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 Dr. Edward Murray
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As of 4/29/94

The Gertude and Huldric Richards Memorial Fund

This fund was established by Caltech Alumnus and wind ensemble saxophonist Ray Richards in memory of his parents. It provides private lessons and coaching for members of the instrumental ensembles.

This year's recipients
Members of the Caltech Trombone Ensemble
Members of the Caltech Saxophone Quartet
Rustan Leino